

CD 204--58/59



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## **The U of T Jazz Orchestras**

with special guest

**Tim Hagans**

**Thursday, March 24, 2011**

**7:30 p.m. MacMillan Theatre**

**Edward Johnson Building**



# **2010-11**

*A joyous music season*

# Program

*All tunes composed and arranged by Tim Hagans*

## **Andrew Jones Jazz Orchestra**

Andrew Jones, director

**Missed the Ballgame Blues**

**Rollin' with Von Ohlen**

**Passing Giants**

**Boo**

INTERMISSION

## **Jim Lewis Jazz Orchestra**

Jim Lewis, director

**Buckeyes**

**Space Dozen**

**Here With Me**

**Box of Canoli**

**Palt Seanuts**

## Andrew Jones Jazz Orchestra

### Saxophone

Daniel Petras, <i>alto</i>	Calgary, AB
Colleen Anderson, <i>alto</i>	Whitby, ON
Landen Vieira, <i>tenor</i>	Mississauga, ON
Kaan Gunesberk, <i>tenor</i>	Ottawa, ON
Hojin Jang, <i>bari</i>	Oakville, ON

### Trumpet

Elliot Fardad	Newmarket, ON
Andrew Bray	Port Perry, ON
Parker Weiss	Sarnia, ON
Devin Hoare	Mississauga, ON
Jasmine Pepperall	Toronto, ON

### Trombone

Eric Porter	Whitby, ON
Michael Brooker	Toronto, ON
Ernesto Bissell-Barahona	Toronto, ON
Josh Bird, <i>bass</i>	Mississauga, ON

### Rhythm

Martin Porter, <i>piano</i>	Toronto, ON
Robert Grieve, <i>guitar</i>	Edmonton, AB
Alex Fournier, <i>bass</i>	Burlington, ON
Stefan Hegerat, <i>drums</i>	Calgary, AB

## Jim Lewis Jazz Orchestra

### Saxophone

Taylor Cook, <i>alto</i>	Naramata, BC
Hojin Jang, <i>alto</i>	Oakville, ON
Landen Vieira, <i>tenor</i>	Mississauga, ON
Shannon Graham, <i>tenor</i>	Edmonton, AB
Daniel Petras, <i>bari</i>	Calgary, AB

### Clarinet

Connor Learmonth	Surrey, BC
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### Trumpet

Ryan Cameron	Halifax, NS
Tara Kannangara	Chilliwack, BC
Marie Goudy	Toronto, ON
Michael Whyte	Toronto, ON
Ben McConchie	Toronto, ON

### Trombone

Aiden Sibley	Hamilton, ON
James Cho	Port Moody, BC
Anders Azzopardi	Brampton, ON
Alex Duncan, <i>bass</i>	Richmond Hill, ON

### Rhythm

Chris Pruden, <i>piano</i>	Edmonton, ON
Brandon Wall, <i>guitar</i>	Burnaby, BC
Gabriella Ciurcovich, <i>bass</i>	Burnaby, BC
Richie Piasetski, <i>drums</i>	Vancouver, BC

The 2010-11 Jazz Concerts are generously supported by  
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Meloche Monnex

# Biographies

2011 Grammy-nominated composer and trumpeter **TIM HAGANS** is one of the most unique and influential modern voices in jazz. Jim Macnie of the *Village Voice* recently wrote: "Fetchingly situated between Brownian blasts and Milesian murmurs, the trumpeter's lines cover lots of emotional breadth. It makes for a straight-ahead quintet approach that is quite willing to bend the rules to suit a tune's forgotten corners. His poetry with standard ballads might hush this room. Evidently he does know what love is."

Mr. Hagans performs and records with the Tim Hagans Quintet, and with Bob Belden, Joe Lovano, Blue Note All-Stars, Gary Peacock, Yellowjackets, and Bob Mintzer. He was nominated for Grammy awards for Best Instrumental Composition for "Box of Cannoli" from *The Avatar Sessions* (2010 Fuzzy Music); Best Contemporary Jazz CD for *Re: Animation* (2000 Blue Note) and *Animation\*Imagination* (1999 Blue Note).

He has performed and recorded with Thad Jones, Ernie Wilkins and Dexter Gordon. For fifteen years he was artistic director and composer-in-residence for the Norrbotten Big Band, traveling to Sweden to perform, conduct and arrange projects with guest artists such as Rufus Reid, Randy Brecker, Peter Erskine, Dave Liebman and Joe Lovano. *The Avatar Sessions* CD features music he created during that tenure.

Tim Hagans is the featured soloist on the soundtrack by Howard Shore for the movie *The Score*, starring Robert DeNiro and Marlon Brando. He recently won the Best Trumpet category in Brazil's 30th Annual Jazz Station poll

published in *Tribuna da Imprensa*; *Alone Together*, his recent release on Pirouet, was also named as one of the top ten jazz recordings in 2008. He is currently a recording artist with Palmetto Records.

Composer, trombonist and educator, **ANDREW JONES** is active in the Toronto jazz, classical and commercial scene as a writer, clinician and a player.

A graduate of the University of Toronto Jazz Performance Program, he is a regular member of many large and small ensembles as a leader and sideman, most recently as a part of the Paul Read Orchestra and Barry Romberg's Random Access Large Ensemble.

Emerging as one of Canada's top young writers, Andrew is in demand with many professional bands and artists as a composer and arranger. He was the recipient of the SOCAN/IAJE Phil Nimmons Emerging Jazz Composer Award, and was commissioned to debut a piece at the International Association of Jazz Educators Conference in Toronto. He also serves as Artistic Director for Th Brampton Jazz Mechanics and continues developing his own independent business of creating educationally sound, original music for school-level jazz ensembles.

In addition to his position at the University of Toronto, Andrew continues to work in public education through the arts program at Cawthra Park Secondary School, and is an instructor at numerous summer jazz programs where he continues his development of school level jazz fundamentals through composition.



**JIM LEWIS** is a freelance trumpet player, composer/arranger in the Toronto area. He is a member of the Paul Read Orchestra, and the Musical Director and featured soloist with the Jazz Mechanics Big Band, with whom he toured Italy and Austria in 2006. He can be heard in clubs in the Toronto area, Ottawa and Montreal as a sideman and with his own projects from duo to sextet. Jim has been featured on CBC's

*Jazzbeat* and has played jazz festivals across Canada, in the United States and Europe with some of Canada's most creative jazz musicians. He recently completed a Master's degree in Jazz Performance at the University of Louisville, where he studied trumpet performance with Dr. Michael Tunnell, composition and arranging with John LaBarbera and improvisation with Jamey Aebersold.

## UPCOMING JAZZ CONCERTS

### **Tuesday, March 29**

#### **Vocal Jazz Ensemble**

Christine Duncan, director

7:30 pm. Walter Hall.

Tickets: \$15 (\$10 seniors/students)

Call 416-978-3744

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### *Introducing*

#### **Ebène Quartet**

Their classical album was named "Recording of the Year" by *Gramophone* in 2009, and their jazz/pop videos on YouTube have gained a wide following. In their much-anticipated return to U of T, the genre-bending string quartet from France plays jazz/pop tunes by Wayne Shorter, Miles Davis, Eben Ahbez, Brad Mehldau, and Astor Piazzolla, as well as string quartets by Claude Debussy and Béla Bartók. One show only!

### **Monday, April 11**

7:30 pm. Walter Hall.

Tickets: \$35 (\$25 seniors/students)

Call 416-978-3744



# Ja. Progrezzion

## Jazz Studies at the Faculty of Music – You Can Help

Jazz at the Faculty of Music is thriving with exciting work happening on stage, in the classroom and in the community. Jazz Studies provides students with a comprehensive education in jazz, offering Bachelors, Masters and Doctorate degrees in Jazz performance. Students are taught by a faculty comprised of some of the most prominent jazz musicians in Canada and regularly perform in concerts at the Faculty of Music, Hart House and the Rex Jazz Club. With small class sizes and a high degree of personal interaction, students receive instruction that is focused and relevant to the music world of today.

We need your help - **Jazz Progression**, our annual giving program, provides the opportunity to make an annual or monthly gift to support the program. In addition, opportunities are available for individuals to sponsor a masterclass, a concert or provide a scholarship to a promising student. Your tax receiptable gift will help to ensure the future of jazz and an enhanced student experience at the Faculty of Music.

To learn more about supporting Jazz Studies at U of T please contact  
Bruce Blandford at 416-946-3145.

U ofT Jazz Studies is grateful to the donors to  
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